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| Critical Thinking | Research | Rhetoric |
| LWW and children’s literature as a genre  Ethics – hedonism, utilitarianism, self-policing (Panopticon)  Different kinds of essays  Evaluating sources  Romantic lyric structure  Paraphrasing v. summarizing v. quoting  Logic  Building ethos/authority  Poetry  Connections between literary writing and academic writing  Conferences  Peer response  Workshopping  Analysis and close reading  Logical Fallacies  Counterarguments | Framing  Different kinds of essays  Library – finding sources, types of sources  Evaluating sources  Integrate sources  Paraphrasing v. summarizing v. quoting  Building ethos/authority | LWW and children’s literature as a genre  Framing  Thesis construction -- Toulmin  Punctuation – semicolons, commas, etc.  Different kinds of essays  Purpose – persuade, inform, entertain  Integrate sources  Rhetorical triangle  Grammar – Verbals, Voice, Sentence patterns (vary)  Diction – denotation and connotation  Audience awareness  Formality and tone  Topic sentences  Paragraph structure  Transitions  Revision v. editing v. proofreading  Introductions and conclusions  Titles  MLA format  Patterns of development  Organization  Paraphrasing v. summarizing v. quoting  Logic  Building ethos/authority  Connections between literary writing and academic writing  Conferences  Peer response  Workshopping  Prewriting  Academic integrity/plagiarism  Being concise/precise  Logical Fallacies  Counterarguments |